



## About (hi)story and culture

### On the road with Victoria Blitz (ages 6 to 12), Dorotheergasse 11

With the help of the children's book, which undertakes a journey through time on Theodor Herzl's famous bicycle, young museum visitors can experience Jewish history and culture up close. Called Victoria Blitz, the bike is very fast. As soon as the pupils have found Victoria, off we go: We meet famous Viennese Jewish women and men, find out when and how the Christmas tree came to Vienna, why Jewish sports clubs were founded or where Dr. Freud lived. We also celebrate Shabbat and Passover and can take a crack at writing our own names with Hebrew letters on a blackboard. The book is available at the Gottfried & Söhne museum shop. We recommend this educational program for general studies subjects with a focus on city history in primary schools and as an entertaining introduction to the topic for pupils from higher school levels.

### The ALEF BET story (ages 6 to 12), Dorotheergasse 11

(Red-) Letter day at the Jewish Museum Vienna? There's nothing easier than that and with Hebrew letters as well. The Hebrew alphabet has 22 letters – 21 serve as the initial letters for animals and animals (sometimes) need a veterinarian. But first we will go on an expedition through the three floors of the permanent exhibition and search together for ALL Hebrew letters – on the walls, in the showcases, on the objects, in the elevator and even outside the museum. This educational program combines exciting information on Jewish history and culture with Hebrew letters and fantasy. We will find out what the animals suffer from and what helps them and pack it all into a self-painted picture story to take home.

### **NEW:** #Lasdichgrisen

On December 22, 1619, a postal courier from Prague makes his way to Vienna. He is carrying a bundle of 47 letters with him from members of the Jewish community in Prague to family members and friends in Vienna. Written in Hebrew or Yiddish, these letters were intercepted, did not reappear in the cellars of the imperial archives until 1911, and were translated. Pupils gain insights into everyday Jewish life during the Thirty Years' War by replying to six selected historical letters. The precarious political situation is addressed, as well as the danger of epidemics, current business transactions, the well-being of relatives and the success in finding suitable marriage partners. That leads us into the present of private correspondence, which we conduct on social media today.

### **athome@home (ages 10 to 19), Dorotheergasse 11**

Young visitors bring something to the museum: something of themselves, from home, from their homeland, a souvenir, a present, something from Vienna, Vöcklabruck, St. Petersburg or Sarajevo. In the museum we will look for suitable objects that tell Viennese (Jewish) history and perhaps do not come from Vienna at all. A discussion workshop about identity and origin, the inherent and the different, Vienna and the world.

### **Shalom Vienna! Seeing Vienna (differently) (ages 14 to 19), Dorotheergasse 11**

The program for pupils who get to know the federal capital during the "Vienna Week" or for Viennese who want to perceive their city from a Jewish perspective. Something should be found in the museum that the fictional tourists who appear as finger puppets particularly like: Schönbrunn? St. Stephan's Square? The Bermuda Triangle? The Ringstrasse? The Riesenrad Ferris wheel? A Christmas tree and a "Haberer" ("friend")? On top of that, we will look for special accommodation options for Sigmund Freud, Albert Einstein, Marilyn Monroe, Ludwig van Beethoven, Hannah Arendt, Elvis Presley and Moses.

### **NEW: Being young in Vienna. Making history (ages 14 to 19), Dorotheergasse 11**

What do diaries, photos, albums or toys tell us? Who are the people behind these things? The objects exhibited in the museum, once owned by young Viennese, speak of childhood and youth in Vienna in the 1930s, of Jewish identity, of home and belonging, as well as of flight and exile. In small groups, fictitious life paths are invented for the selected protagonists, which they could have taken – without exclusion, persecution, antisemitism, the "Anschluss" and the Second World War. This program is suitable for excursions in the subjects of history, political education, German and ethics.

### **Right-wing or the right thing: The others (ages 14 to 19) are antisemites, Judenplatz 8, Dorotheergasse 11**

The complex manifestations of antisemitism have changed and become diffuse in the course of history, while prejudices and resentments are still present today. Starting from the accusations of clerical anti-Judaism in the Middle Ages, we link the Museum Judenplatz, Judenplatz itself and the Shoah memorial with a very special collection of objects in the Jewish Museum at Dorotheergasse 11 – Martin Schlaff's antisemitica collection. By means of individual objects we can analyze various antisemitic clichés and how they are presented. What do we see and what did the collector see? Why did he collect such items? Should they really be exhibited? This workshop asks students ages 15 and up whether Jewish men always have beards, whether Jews pay taxes, whether they are rich and control the stock market or are to blame for bad weather. Moreover, the permanent exhibition "Our City! Jewish Vienna – Then to Now" impressively shows the ruptures that antisemitism tore into Viennese history before 1938 and after 1945.

**NEW: CSI school yard. The dog in the well (ages 13 to 19), Judenplatz 8**

The dog skeleton in the exhibition "Our Middle Ages!" at the Museum Judenplatz poses a bunch of riddles. At today's Judenplatz and seven meters below the ground, research was carried out, a search was made and some things were found. But not everything: With a lot of imagination and the evidence found in the exhibition, pupils explain why the dog had a dental problem and how it injured its hip and fell into a well. Besides clarifying a possible criminal case, this educational program sheds light on everyday Jewish life, rules or customs in the Middle Ages and the life of a minority in the majority.

**Flight. History. Present. (ages 12 to 19), Dorotheergasse 11**

On a time travel through the permanent exhibition "Our City!" young visitors get to know various migrants, refugees and immigrants. Small, often inconspicuous and very personal things tell of a possible and impossible return or of successful new beginnings. But: Can objects tell stories or explain history? Are these museum things even topical at all? Very much so if you listen to them. In this workshop, pupils ages 12 and up experience how to make objects speak. This educational program is suitable for courses and excursions in the subjects of German, history and political education. The program can also be offered in English on request.

**NEW: Political education – A table talk in Jerusalem**

Teddy Kollek, the Mayor of Jerusalem, issued a very special Shabbat invitation. He would like to invite the queen, the emperor, a revolutionary, two fellow mayors, the head of the Central Office for Jewish Emigration, the Austrian Federal Chancellor, the Austrian Federal President and a former party chairman from Vienna to his apartment. After the relevant information has been collected and the people featured in the museum have been discussed, pupils develop, invent and decide whom Teddy Kollek ultimately invites, whether the guests from the different centuries accept this invitation, how they introduce themselves and what gift they bring. The political decision-makers who have shaped Viennese and Austrian history take a journey through time from their past to the guest room of Teddy Kollek, who emigrated with his family from Vienna to Palestine in 1935. The group of travelers arrives in the immediate present of the museum workshop and pupils can experience political history from a long-term perspective.

**How much home(land) does a person need? (ages 12 to 19), Dorotheergasse 11**

Many, often small and plain objects at the Jewish Museum Vienna tell of traveling, of being left behind and having to leave, of home and exile, of arriving and staying. Pupils ages 12 and up search for these selected objects independently as part of a museum treasure hunt and turn them into narrators. The young visitors develop their own stories in which two objects – presented on cardboard photos – are randomly linked. It becomes clear: Everything and everyone has something to tell. Whoever has a story, has a home(land). Whoever has no home at the moment also has a story.

### **NEW: Searching for traces – Seeing traces (ages 13 to 19), Judenplatz 8**

A visit to the permanent exhibition "Our Middle Ages!" provides insights into the first Jewish community in Vienna. Which buildings, institutions and professions were there in the "Judenstadt" ("The City of the Jews") and why is the cemetery located outside the city? How did an argument between neighbors end, where was the hospital and where could kosher meat be bought? With this information in mind and a Polaroid camera in hand, we explore Judenplatz and the surrounding streets together. Details are photographed at the addresses, which then become a city map collage after the walk through the museum. One thing is clear: You only see what you know. But what becomes clear: Even what you cannot see at all can be recognized if you can read the tracks.

### **LUCK BRINGERS (ages 12 to 19), Dorotheergasse 11**

You can always use luck, Mazel or Mass! When you are currently traveling or you have to travel, when you haven't found a new home yet and when you already feel at home. Visitors to the Jewish Museum can see how fortune can be given a little boost and the objects that help the house, family and children achieve happiness, protection and God's blessing. We link a mezuzah, amulets, a wedding ring and a (not yet) broken glass with the historical ladies and gentlemen of "Our City!" And experience stories of happiness and fortune from Vienna and the world. On request, we will open the lucky charm workshop.

### **NEW: Shlom to Richard. Richard to Shlom**

Richard the Lionhearted is well known; actually, he is quite famous. On the other hand, almost nobody knows Shlom. It is nearly unknown that Shlom the Mintmaster minted coins from bars for the ransom that had to be paid for the liberation of Richard. No small feat, is it? There are no images of Shlom, which he considers a bit of a pity. But what he does not understand at all: How do you get famous? The two historical figures talk about this question – by letter, e-mail, SMS, WhatsApp or Tweet. This educational program for middle school pupils and up conveys the historical key data of the medieval Jewish community and invites pupils to reflect on the representation and perception of the past. Imagination inspires the interaction between visitors and the exhibition, as well as between the past and the present.